

DIGITAL WORLD PULSE

# NANO BANANA 2.1 | 2026

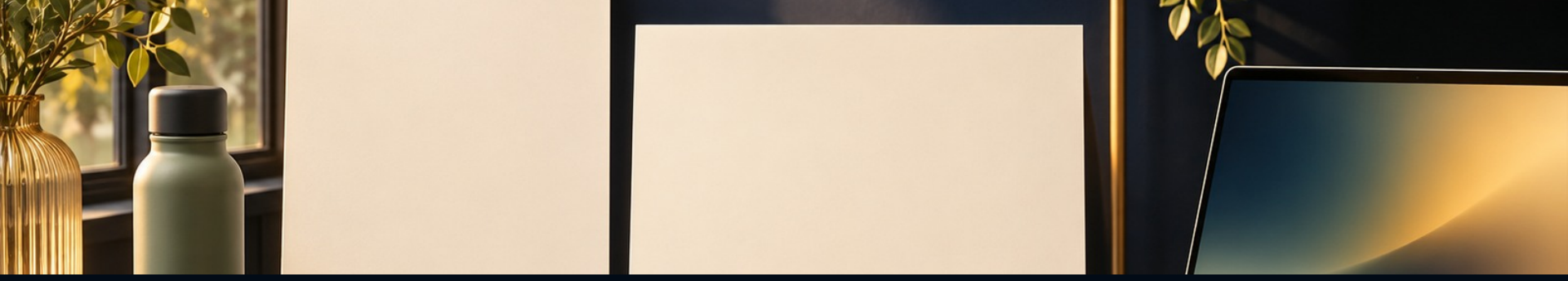
## PRACTICAL AI IMAGE GUIDE FOR CREATORS & SMALL BUSINESSES

20 complete prompts with explained examples and review checks

*INDEPENDENT GUIDE | RESEARCHED NOVEMBER 3, 2026*

*Sources:* [1] [2]

*Research snapshot: November 3, 2026*



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*A practical path from the first brief to the published image*


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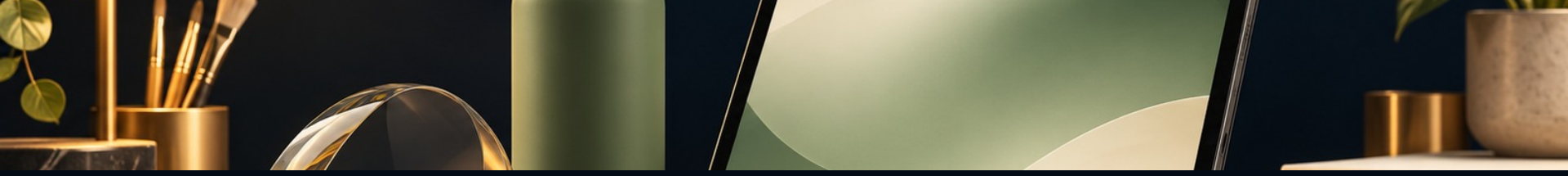
**HOW TO USE THE EXAMPLES**

Copy a numbered prompt and supply the stated input. Luma Field is a fictional practice brief. Expected results are editorial review targets, not captured Nano Banana sessions. All cover and header illustrations were made with a different image tool.

*Original Digital World Pulse practical guide* *Research snapshot: November 3, 2026*



*Conceptual AI artwork - not a Nano Banana test output*

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# WHAT NANO BANANA 2.1 IS

*Separate the image model from the app you use*

Nano Banana is Google's family name for image generation and editing. Version 2.1 was released on October 6, 2026. You can use it through supported Google products; the app, subscription and model are separate parts of the experience.

## THE PARTS THAT MATTER

| | |
|---|---|
| **MODEL** | Nano Banana 2.1 generates and edits images. The documented developer model identifier is gemini-nano-banana-2.1. |
| **INTERFACE** | Gemini is a consumer route. AI Studio and developer platforms expose their own settings, billing and access requirements. |
| **VERSION** | Nano Banana 2, 2 Lite, Pro and 2.1 are distinct model labels. A familiar app name does not prove which image model handled a request. |

## WHAT THE DOCUMENTATION SUPPORTS

Google describes improved visual quality, text rendering and consistency during iterative editing. Developer documentation lists multiple output resolutions. These are capabilities to try, not guarantees of perfect lettering, unchanged products or print-ready files. Do not assume that an API option appears in the Gemini app.

### PRACTICAL DECISION

For an article illustration, start with a text brief. For a real product listing, upload an authorised reference photo and compare the result with the product. For a spelling error, edit the lettering rather than regenerating the whole scene. These are different tasks with different acceptance checks.

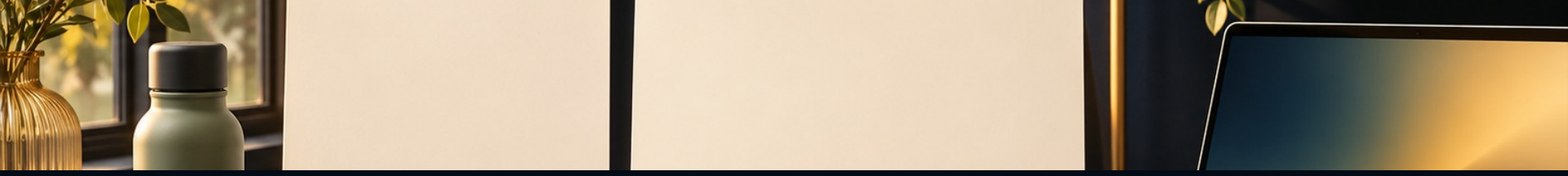
## WHAT THIS GUIDE PROVIDES

The next pages give complete exercises, specific input requirements and review criteria. You can run the first fictional concept without files. Editing exercises tell you which previous result or reference to supply. None of the example descriptions is presented as a captured model response.

*Know the model, the interface and the result you need before generating.*

*Sources:* [1] [2] [3] [9]

*Research snapshot: November 3, 2026*



*Conceptual AI artwork - not a Nano Banana test output*



# ACCESS & YOUR FIRST SETUP

*Confirm the model before following an exercise*

Google's current image overview distinguishes free Nano Banana access from a Google AI plan that unlocks 2.1. Check the entitlement shown for your account. A free image-generation button does not, by itself, establish access to version 2.1.

## A SIMPLE START IN GEMINI

| | |
|---|---|
| **1. CHECK ACCESS** | Sign in through the official Gemini service. Review your plan and image-generation controls; confirm the available model where it is shown. |
| **2. START SMALL** | Open a new conversation and use Prompt 01. If your interface offers image creation, select it. Request one image, inspect it, and keep the first acceptable version. |
| **3. ADD REFERENCES** | For later exercises, attach only the specified reference images. Explain the role of each image in the prompt. Avoid unrelated uploads. |
| **4. SAVE THE RESULT** | Use the image's full-size download control. Keep a source master and a copy of the prompt before making additional edits. |

## APP PLANS AND DEVELOPER BILLING

AI Studio and API access have their own model selection, usage and billing. Do not assume a consumer subscription pays for API calls. Plan names, prices, taxes and limits vary by market and can change; use the official plan page and the checkout shown to you rather than a universal price table.

## IF A FEATURE IS MISSING

Check account type, region, age eligibility, plan and rollout status. Do not enter payment details on a site merely using the Nano Banana name. Google's new business hub and brand tools are an additional workflow; this guide's exercises can be briefed manually without claiming that every account already has those controls.

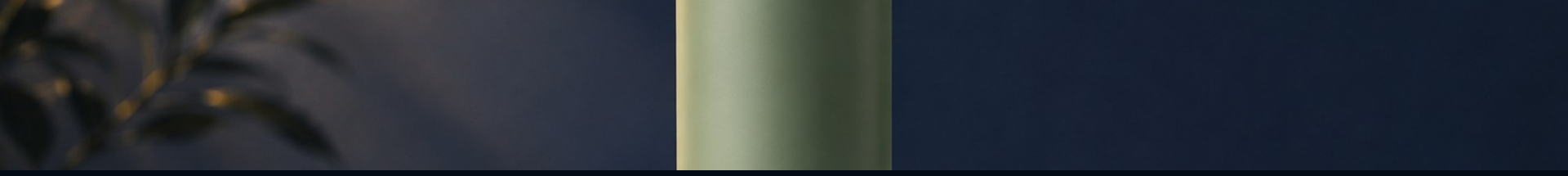
## BEFORE UPLOADING

Review your account's activity and data settings. Use your own product photos or authorised material, and keep confidential client assets out of a practice session unless the account and permissions are appropriate.

*Use the controls and entitlement visible in your own account.*

*Sources:* [2] [4] [5] [6] [7]

*Research snapshot: November 3, 2026*



*Conceptual AI artwork - not a Nano Banana test output*



# A PROMPT THAT HAS A JOB

*A complete first exercise with no upload required*

Use one fictional campaign throughout the guide: Luma Field, a demonstration brand, sells an imagined Trail 500 bottle. Its visual brief is matte sage green, a charcoal cap and a cream background. This is concept practice, not evidence of a real product's appearance or specifications.

## THE BRIEF IN SIX PARTS

Define the job, subject, setting, composition, visual treatment and constraints. Add a review condition. 'Make a premium bottle ad' leaves the model to guess the bottle, camera, background and copy. A smaller, explicit task is easier to judge and improve.

### COPY PROMPT 01 - TEXT-ONLY PRODUCT CONCEPT

Create one photorealistic concept image for the fictional Luma Field Trail 500 bottle. Show one matte sage green cylindrical reusable bottle with a charcoal screw cap, standing upright on a cream stone surface. Soft window light enters from the left; the background is warm cream with a restrained natural shadow. Use a straight-on three-quarter camera view, with the entire bottle visible and empty space on the left for later copy. Landscape 16:9. No lettering, logo, hands, extra bottles, certification marks or performance claims. Make the bottle the clear focal point.

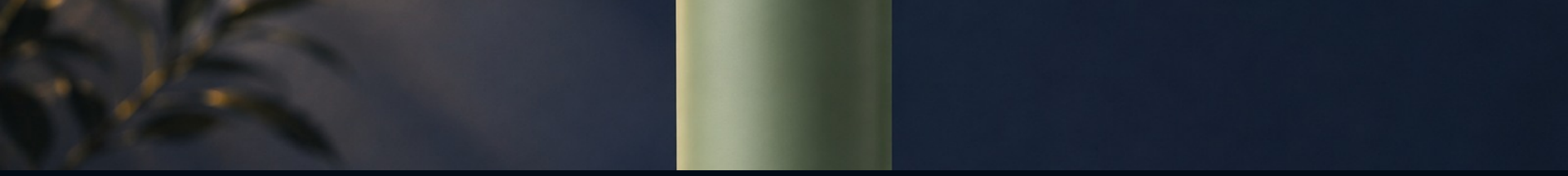
### EXPECTED RESULT - A REVIEW TARGET, NOT A CAPTURED OUTPUT

One complete bottle sits toward the right; the left is usable for a headline. The cap is attached, the base touches the surface, and the shadow follows the stated light. A result with two bottles, an invented badge or clipped cap fails this brief even if it looks attractive.

## FIRST FOLLOW-UP

Save the result you would actually keep. List the single most important mismatch before editing. If the concept is useful, move to a reference-based workflow for a real SKU; a text-only invented bottle should not be passed off as an exact product photograph.

*A successful image answers the brief; visual polish alone is not enough.*



*Conceptual AI artwork - not a Nano Banana test output*

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# PRODUCT PHOTOS THAT MATCH

*Keep the item fixed while changing the presentation*

Input: one clear photo of a bottle you own or may use. Upload it before Prompt 02. The real reference replaces the fictional concept wherever its shape or label differs. Inspect both images side by side; generation can still alter details you asked it to preserve.

### COPY PROMPT 02 - REFERENCE-BASED HERO

Use the attached photo as the sole reference for the product. Create one square studio image of that same bottle on a warm cream background. Preserve its silhouette, cap, seams, proportions, colour, visible wording and logo placement. Show the whole bottle upright, with soft light from the upper left and a natural contact shadow. Remove unrelated background objects. Do not add accessories, claims or labels. If a label is unreadable, preserve its appearance rather than inventing text.

### COPY PROMPT 03 - ONE CONTROLLED LIGHTING EDIT

Edit the approved image immediately above. Change only the lighting to a larger, softer source from the upper left, reducing the bright reflection on the bottle body. Keep the product, label, cap, background colour, camera angle, scale, position and square composition unchanged. Do not add or remove objects.

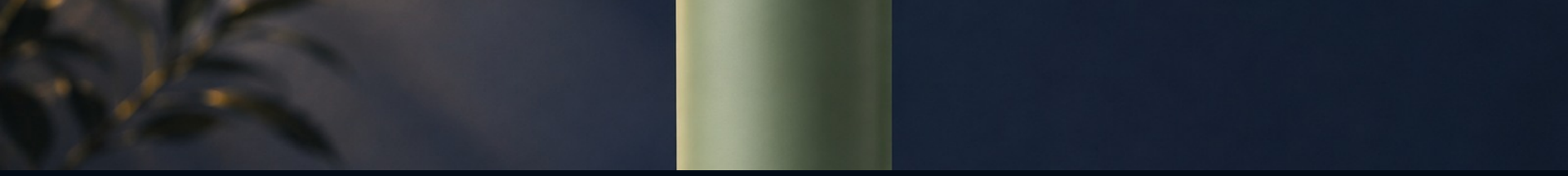
### WORKED REVIEW - WHAT TO ACCEPT

Accept softer glare only if the bottle still matches the reference. Reject a cleaner picture that changes a cap ridge, stretches the neck or replaces letters on the label. A photograph with a stronger reflection can be more useful than a smoother but inaccurate product image.

### WHY THE TWO STEPS ARE SEPARATE

The hero establishes composition; the follow-up isolates light. If both attempts change the product, return to the original reference and simplify the edit. For exact labels, use the authorised product cutout or artwork in a conventional editor rather than accepting plausible replacement lettering.

*The original reference stays the source of truth for a real product.*



*Conceptual AI artwork - not a Nano Banana test output*



# LIFESTYLE WITHOUT DISTRACTION

*Place the product in a scene that supports its story*

Input: the original product reference and the approved studio image. Label them clearly: Image 1 is the product source; Image 2 is the preferred lighting treatment. A lifestyle scene should add context while keeping the object recognisable and physically believable.

**COPY PROMPT 04 - A CALM EVERYDAY SCENE**

Create one landscape 16:9 lifestyle image. Use Image 1 as the exact product reference and Image 2 only for its soft lighting. Place the same bottle upright on a light oak desk beside a closed, unbranded notebook. Show a softly blurred home studio behind it, with gentle morning light from the left. Keep the complete bottle in the right half and the left third calm for later copy. Preserve the bottle's cap, shape, colour and label. No people, extra bottles, price tags, health claims or invented endorsements.

## A WORKED ACCEPTANCE CHECK

| | |
|---|---|
| **PRODUCT** | The cap, shoulder, label and body proportions match Image 1. A lifestyle request does not authorise a redesign. |
| **SCENE** | The bottle rests on the desk rather than floating. Notebook and bottle shadows agree with the same light source. |
| **COMPOSITION** | The bottle is complete, and the left third is quiet enough to hold a short headline without hiding the product. |

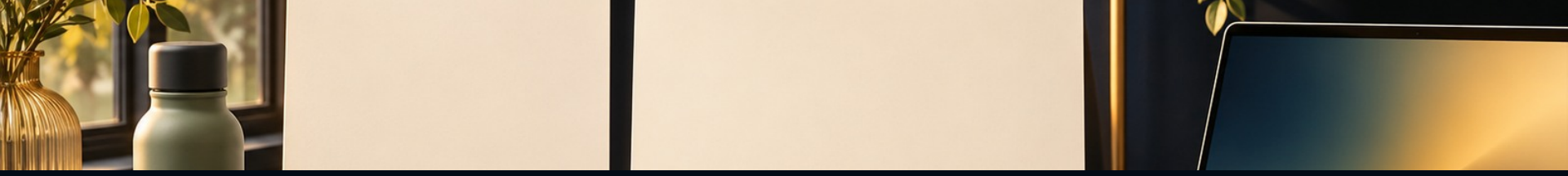
## WHEN THE SCENE BECOMES TOO BUSY

Remove one distracting object at a time. For example, delete an unnecessary plant before changing the camera. If the model adds a hiking background, it has ignored the desk setting; describe the room again and reuse the product source. Avoid adding several competing style references.

## PUBLISHING CONTEXT

Use this as campaign artwork or a labelled concept. Do not let the setting imply a verified endorsement, a real customer's home or a feature that the supplied product facts do not support. A helpful scene makes the item easier to understand.

*Context should support the product, not invent a different one.*



*Conceptual AI artwork - not a Nano Banana test output*



# CLEAN UP THE BACKGROUND

*A narrow edit is easier to verify than a total remake*

Input: an image containing your authorised product with background clutter. Use a copy, and keep the original. Identify the background to remove and the foreground to preserve. A prompt can request preservation, but you must still check whether the result obeyed it.

### COPY PROMPT 05 - REMOVE CLUTTER, KEEP THE ITEM

Edit the attached product image. Remove only the loose cables, paper scraps and unrelated objects behind the bottle. Replace that background with a continuous warm cream wall and matching cream tabletop. Preserve the bottle, its label, cap, dimensions in the frame, camera perspective and all foreground details. Keep a soft contact shadow beneath the base. Do not retouch, recolour or redesign the product. Return one finished image with an opaque cream background, not a transparent cutout.

### WORKED REVIEW - GOOD AND BAD CHANGES

Good: the cables disappear and the tabletop continues naturally. Bad: the cap becomes smooth, the label shifts upward or the bottle gets taller. Removing clutter is a background task. An altered foreground fails even if the background looks cleaner.

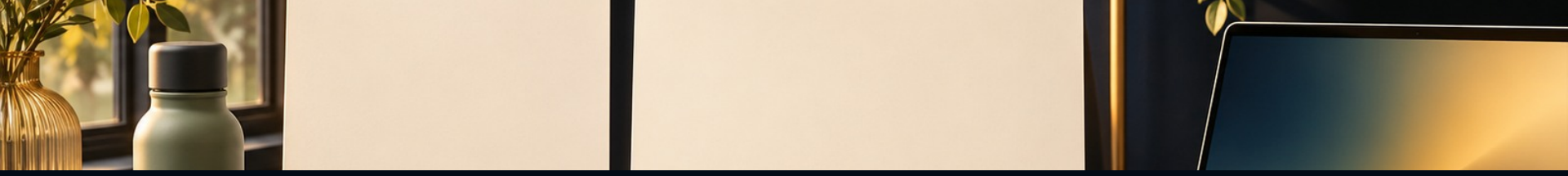
### LOOK ALONG THE EDGES

Zoom into the cap, shoulder and base. Look for a bright halo, missing label fragments, doubled edges or a shadow that stops abruptly. Compare the new background with the original light direction. Check reflections on glossy material: a removed background object can leave an implausible reflection.

### WHEN TO USE A CONVENTIONAL EDITOR

For pixel-accurate isolation or a genuine transparent PNG, inspect the alpha channel in an editor. A white or cream background is not transparency. If generative edits keep changing the item, retain the original cutout and rebuild only the setting around it. That gives you stronger control over product fidelity.

*Check the item as carefully as the area you asked to replace.*



*Conceptual AI artwork - not a Nano Banana test output*



# ADS WITH READABLE COPY

*Give the image one message, then proofread every letter*

Input: an approved product reference. The offer below is a fictional creative exercise with no discount or performance claim. Keep the text short. Use quotation marks to identify exact copy, then inspect the actual letters instead of assuming the prompt was followed.

### COPY PROMPT 06 - ONE SQUARE PRODUCT AD

Create one square ad concept for the fictional Luma Field brand, using the attached approved bottle as the product reference. Cream background, sage accents and charcoal lettering. Place the whole bottle on the right with soft natural light; put clean, readable type on the left. Render exactly: small brand 'LUMA FIELD'; headline 'MAKE ROOM FOR EVERYDAY'; product line 'TRAIL 500'; CTA 'EXPLORE THE COLLECTION'. No other text, price, discount, certification, review stars or claims. Keep all copy and the full bottle comfortably inside the frame. Do not change the product design.

### WORKED COPY CHECK

The headline contains four words: MAKE / ROOM / FOR / EVERYDAY. The CTA contains three: EXPLORE / THE / COLLECTION. Check the brand, spacing and product number separately. If a second line says '24 HOURS COLD', reject it: that claim was never supplied or approved.

### A BETTER FAILURE ROUTE

If lettering remains wrong after a focused correction, generate the background and product with a clear text area, then place the approved copy in an editor. Use editable type for details that must be exact, such as prices, dates and regulated claims. Recheck the final flattened export.

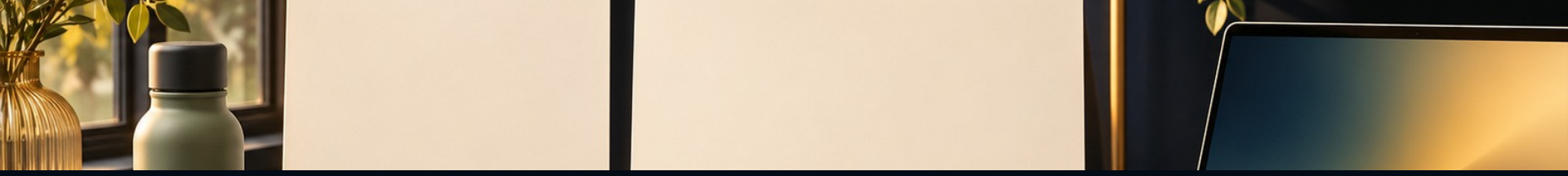
### HOW TO COMPARE VARIANTS

Change one creative variable, such as the headline treatment or background tone. Keep audience, offer and placement consistent. A visually stronger variant is not proof of higher sales; actual performance requires a measured campaign with comparable conditions.

*Exact copy belongs in the acceptance check, not just in the prompt.*

*Sources:* [2]

*Research snapshot: November 3, 2026*



*Conceptual AI artwork - not a Nano Banana test output*



# PINTEREST IN PORTRAIT 2:3

*A clear promise and one focal product*

Input: your approved product image. This pin leads to a fictional article about styling product photos. Request portrait 2:3 at generation, then export to 1000 x 1500 and verify the actual file dimensions.

**COPY PROMPT 07 - A SINGLE PINTEREST PIN**

Create one portrait Pinterest pin in aspect ratio 2:3 for an article about simple product photography. Use the attached approved bottle as the main visual in the lower half. Cream background, sage accents, charcoal text and a spacious magazine-style layout. Render exactly: small brand 'LUMA FIELD'; large headline 'BETTER PRODUCT PHOTOS'; supporting line '5 SIMPLE STYLING IDEAS'; bottom CTA 'READ THE GUIDE'. Keep every letter inside generous margins, with strong mobile contrast. Preserve the reference product. No extra text, collage, mockup frame, price or performance claim.

## WORKED REVIEW - A PIN THAT EARNS ITS SPACE

| | |
|---|---|
| **TOP HALF** | The headline is readable at a small preview size. It describes what the linked article actually contains. |
| **LOWER HALF** | One product gives the image a focal point. The bottle does not cover words or touch the frame edge. |
| **DESTINATION** | The article delivers five styling ideas. If it contains three, change the pin copy before publishing. |

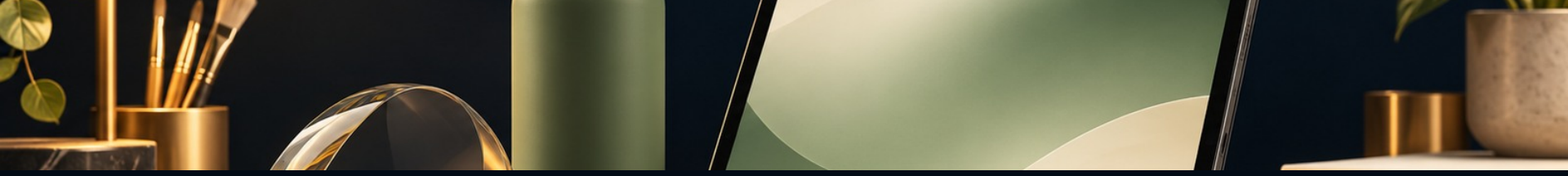
## THREE VARIANTS WITHOUT A COLLAGE

Request one image per variant. Try a cream studio scene, a desk lifestyle scene and a closer product detail while keeping the same article promise. Export them as separate files. A sheet containing three small designs is not a substitute for three upload-ready pins.

## FINAL MOBILE CHECK

Preview the pin at roughly feed size. If the subheading disappears, remove words or increase its visual weight. Do not stretch a landscape export into portrait; recompose it using the resizing workflow on page 16.

*One pin, one reader promise, one clear destination.*



*Conceptual AI artwork - not a Nano Banana test output*



# THUMBNAILS WITH ONE IDEA

*Readable at a glance, accurate to the video*

Input: the approved bottle image. The example promotes a tutorial about improving product-photo lighting. It uses a simple subject and short title rather than a fabricated before-and-after result. Review both the full-size image and a small preview.

### COPY PROMPT 08 - A LANDSCAPE VIDEO THUMBNAIL

Create one 16:9 thumbnail for a tutorial on soft lighting for product photography. Use the attached bottle as the unchanged product reference. Show it large on the right against a cream-to-sage background, with a subtle, realistic soft shadow. Put one short, very readable charcoal headline on the left: 'FIX YOUR PRODUCT LIGHTING'. Add only a small 'LUMA FIELD' brand line. Use clear separation between text and product, generous margins and one strong focal point. No faces, arrows, fake results, view counts, platform logos or additional copy.

### EXPECTED RESULT - THE TWO-SECOND TEST

A viewer can recognise a bottle and read the lighting topic without opening the video. At a small preview size, the title should still be distinguishable. A large decorative lamp that becomes the main subject weakens the brief; the thumbnail is about improving the product photo.

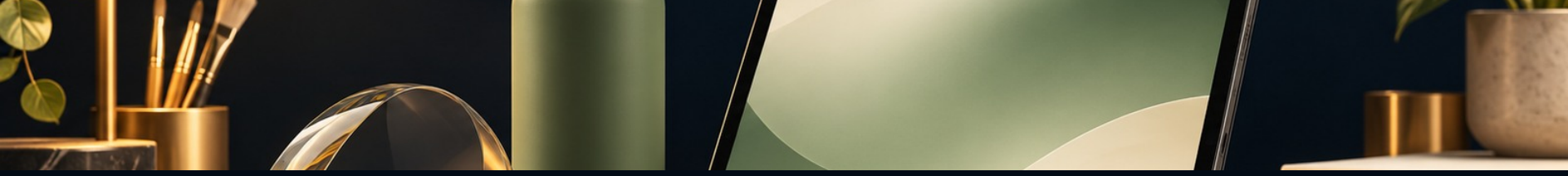
### WHY SHORTER COPY HELPS

The video's title can carry detail. The image should make one idea visible. If the exact headline needs four tiny lines, simplify the typography or use a shorter, approved wording. Avoid repeatedly adding decorative text just to fill empty space.

### A PRACTICAL VARIANT

Keep the words and reference fixed; change only the background from cream to dark charcoal while preserving contrast. Compare the two at the same small size. Choose the version that remains clear and matches the actual tutorial. Do not call this a performance test unless you measure audience response.

*A thumbnail should make the real subject easy to recognise.*



*Conceptual AI artwork - not a Nano Banana test output*



# ARTICLE FEATURE & INSIDE ART

*Design for the space where the image will appear*

For an article, decide whether the visual must contain a title or support surrounding text. The exercise creates a feature background with room for editable typography. A separate inside image should explain a useful detail rather than repeat the cover at a different scale.

**COPY PROMPT 09 - FEATURE BACKGROUND WITHOUT TEXT**

Create one landscape 16:9 editorial illustration for an article about AI-assisted product photography. Show a refined creative desk with a single sage green bottle, cream paper swatches, a dark notebook and a soft light source outside the frame. Use realistic textures, warm side light and a calm cream-and-charcoal palette. Keep the left 40 percent quiet and uncluttered for an article title added later. No readable screens, lettering, logos, hands, charts or fabricated software interface. The bottle is a fictional prop, not a real product endorsement.

## TURN THE BRIEF INTO TWO DIFFERENT JOBS

| | |
|---|---|
| **FEATURE** | The broad scene introduces the topic and leaves a clean title area. Add the final headline with editable type. |
| **INSIDE** | Use a closer product crop to support a section about shadows or surface texture. Give the image a specific explanatory role. |
| **CAPTION** | Describe the artwork accurately. A conceptual illustration is not a screenshot, a measured experiment or a verified output from a named model. |

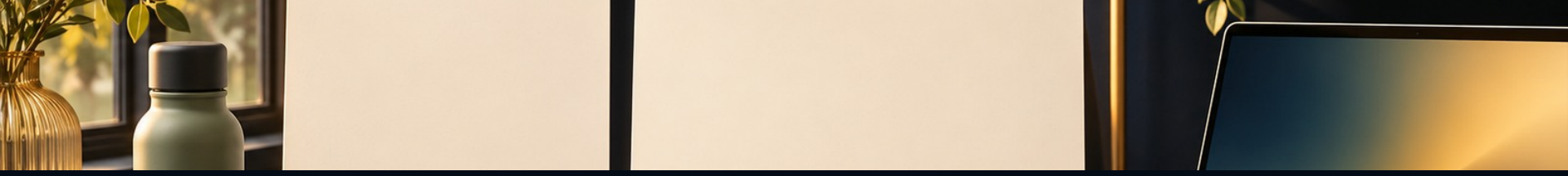
## WORKED EXAMPLE - ALT TEXT

For the requested scene, a useful draft is: 'Conceptual creative desk with a sage bottle, cream paper swatches and a dark notebook in soft side light.' Edit it to match the actual final image. Do not add keywords for objects that are absent or claim a specific tool produced the artwork unless that is documented.

## KEEP THE PAGE IN MIND

Check the crop used by your site, not only the original file. A title area that works on desktop may be cropped on mobile. Keep meaningful objects away from the outer edges and preview the article before publishing.

*Give the feature and the inside image different editorial purposes.*



*Conceptual AI artwork - not a Nano Banana test output*



# KEEP A COHERENT BRAND STYLE

*Turn a vague aesthetic into reusable instructions*

Google's October 20 business update describes brand-style tools using supplied brand materials with Nano Banana 2.1. Where those controls are available, review the stored style. You can also state a concise visual system explicitly in each prompt and attach an approved reference.

### COPY PROMPT 10 - A REUSABLE BRAND BRIEF

Create one square lifestyle image for the fictional Luma Field brand. Use the attached approved bottle reference without changing its design. Apply this visual system: sage #78866B, cream #F4EFE6 and charcoal #20262B; matte materials; soft daylight from the left; restrained natural shadows; calm, uncluttered composition. Put the bottle on a cream stone surface beside one closed charcoal notebook. Leave open space above for later copy. No typography, new logos, metallic glamour effects, extra products or claims. Match the quiet lighting and warm colour balance of the approved reference.

### WORKED BRAND CHECK

The result should belong to the same campaign as the studio hero despite using a new setting. If it adds neon gradients, glossy chrome or a tropical background, it has changed the brand treatment. Compare the white balance and saturation before judging small differences in props.

### WHAT A HEX CODE DOES NOT GUARANTEE

Colour names and hex values describe intent; generated pixels can vary with light and shading. For exact corporate colours, place flat colour fields and logos in an editor and compare colour-managed exports. Keep the authorised logo file separate rather than asking the model to redraw it every time.

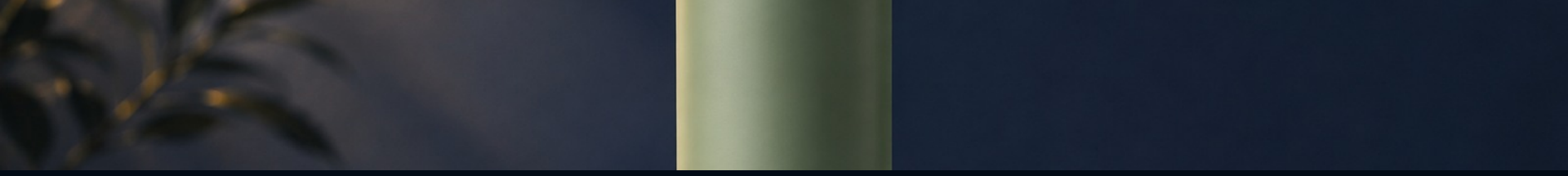
### SAVE A SMALL BRAND KIT

Keep the approved reference, palette, logo asset, typography choices and a short list of visual exclusions together. Record the prompt and final file name. This gives the next image a useful starting point and makes drift easier to identify across a campaign.

*Consistency comes from reusable references and repeated checks.*

*Sources:* [6]

*Research snapshot: November 3, 2026*



*Conceptual AI artwork - not a Nano Banana test output*



# GIVE EACH REFERENCE A ROLE

*Product identity and style are different inputs*

Input: Image 1 is your authorised product photograph; Image 2 is a scene whose lighting and palette you may reference. Avoid a style image containing another prominent branded product. Clearly state which properties may transfer and which must stay fixed.

**COPY PROMPT 11 - TWO REFERENCES, CLEAR PRIORITY**

Use Image 1 as the only source of product identity: preserve its bottle shape, cap, proportions, label and visible wording. Use Image 2 only for the soft side lighting, warm cream palette and quiet atmosphere. Create one landscape 16:9 product scene with the complete bottle on a cream tabletop and clear space on the left. Do not copy Image 2's objects, logos, text or composition exactly. If the images conflict, product accuracy from Image 1 takes priority. Add no new text, accessories, product features or claims.

## WORKED COMPARISON

| | |
|---|---|
| **IDENTITY CHECK** | Compare the result with Image 1 first. A beautiful bottle that belongs to Image 2 is the wrong output. |
| **STYLE CHECK** | Compare light softness and warm colour balance with Image 2. Copying an unrelated logo is not a valid style transfer. |
| **SIMPLIFY** | If references compete, remove the style image and describe its lighting in words. Fewer clear inputs can be easier to control. |

## CHECK YOUR INTERFACE

The developer documentation describes reference-based workflows, but upload limits and controls can differ by product. Do not treat an API example as a guarantee of identical consumer-app behaviour. This exercise needs only two reference images; no maximum-reference claim is required.

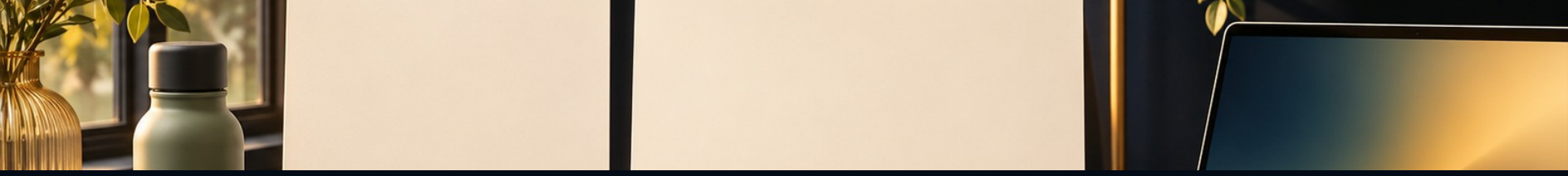
## A USEFUL EDITING HABIT

Name roles in the prompt, not just file order in your notes. Keep the original product image available after each edit. If a later generation drifts, reattach that source instead of relying only on a chain of increasingly altered outputs.

*Say what each image controls, and which source wins when they conflict.*

*Sources:* [3]

*Research snapshot: November 3, 2026*



*Conceptual AI artwork - not a Nano Banana test output*



# FIX ONE THING AT A TIME

*Protect the good parts while repairing the mismatch*

Input: a saved image that is otherwise worth keeping. Make a new version for each repair. Prompt 12 corrects copy; Prompt 13 addresses a product-shape error using the original reference. Do not run both at once unless you are prepared to review both changes.

### COPY PROMPT 12 - REPLACE ONLY THE HEADLINE

Edit the attached ad. Replace only the main headline with this exact wording: 'MAKE ROOM FOR EVERYDAY'. Keep the existing type style, text position, line breaks where practical, product, label, colours, lighting and layout unchanged. Do not alter the brand line, product line or CTA. Add no other wording. Return one corrected image.

### COPY PROMPT 13 - RESTORE THE REFERENCE CAP

Image 1 is the original product photograph; Image 2 is the approved campaign image with a distorted cap. Edit Image 2 only to restore the cap's shape, ridges and attachment to the bottle to match Image 1. Preserve the bottle body, label, image framing, background, lighting and all text. If the repair cannot preserve those areas, explain the conflict rather than redesigning the product.

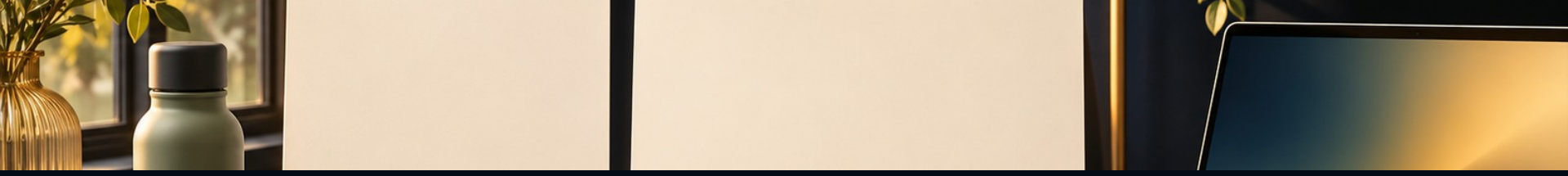
### WORKED CHANGE LOG

v01: layout accepted, headline wrong. v02: headline corrected, all other elements checked. v03: cap repaired against the source photograph. If v03 fixes the cap but damages the headline, return to v02 and use an editor or a narrower repair. The latest file is not automatically the best version.

### STOPPING RULE

After two unsuccessful repairs of the same detail, reconsider the method. Use editable type for exact copy or an authorised cutout for the product. Endless regeneration can create new defects and consume usage without making the deliverable more accurate.

*Keep an approved version and make every revision earn its place.*



*Conceptual AI artwork - not a Nano Banana test output*



# REFORMAT WITHOUT STRETCHING

*Portrait and landscape need different compositions*

Input: an approved square image. Save it before requesting new formats. These prompts ask for recomposition. Verify the downloaded ratio and use an editor for exact pixel dimensions.

**COPY PROMPT 14 - SQUARE TO PORTRAIT**

Recompose the attached approved product image as one portrait 2:3 image. Preserve the exact bottle design, label, colours and lighting. Extend the cream scene naturally above and below; keep the full bottle in the lower half and leave the upper third calm for a headline added later. Do not stretch, crop or duplicate the bottle. No lettering, extra props or borders.

**COPY PROMPT 15 - SQUARE TO LANDSCAPE**

Use the original approved square image, not the portrait derivative. Recompose it as one landscape 16:9 image. Keep the bottle complete and unchanged in the right half. Extend the cream tabletop and background to create clean negative space on the left. Preserve scale relationships and shadow direction. No added products, text, logos or decorative frames.

**WORKED EXPORT TARGETS - EDITORIAL CHOICES**

| Use | Ratio | Final target |
|---|---|---|
| Portrait pin | 2:3 | 1000 x 1500 px |
| Article feature | 16:9 | 1600 x 900 px |
| Square concept | 1:1 | 1200 x 1200 px |

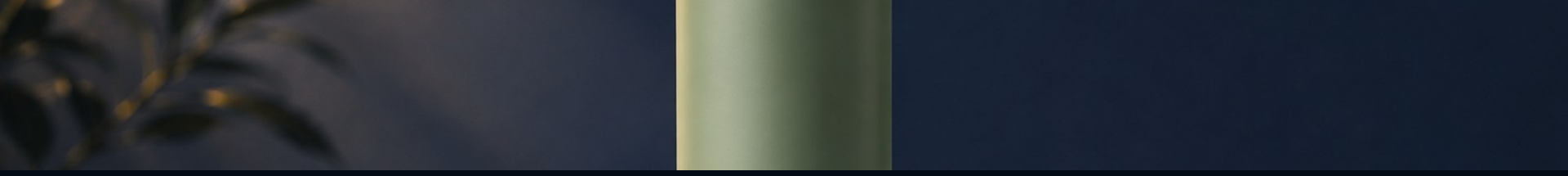
**WHAT TO VERIFY**

A 1000 x 1500 file has width divided by height equal to 2/3; 1600 x 900 equals 16/9. Check those numbers after export. Recomposition may move objects or alter labels, so compare the new product with the original source. A correct ratio does not prove the contents stayed accurate.

*Change the canvas and composition while preserving the subject.*

*Sources:* [2] [3]

*Research snapshot: November 3, 2026*



*Conceptual AI artwork - not a Nano Banana test output*



# A SMALL CAMPAIGN THAT FITS

*Reuse one approved product across separate deliverables*

Input: the approved product photo, saved style brief and verified campaign copy. This fictional launch uses 'MEET TRAIL 500' with no price, discount or performance promise. Make each deliverable separately so its size and message can be reviewed on their own.

### COPY PROMPT 16 - THE CAMPAIGN'S SQUARE AD

Create one square launch ad for the fictional Luma Field campaign. Use the attached approved product without changes. Cream background, sage accents, charcoal type and soft left-side daylight. Put the whole bottle on the right. Exact copy on the left: 'LUMA FIELD', 'MEET TRAIL 500', 'A NEW EVERYDAY COMPANION', 'EXPLORE THE COLLECTION'. Make the headline dominant and keep generous margins. No other words, prices, discounts, review stars or claims.

### COPY PROMPT 17 - THE CAMPAIGN'S WEBSITE HERO

Create one landscape 16:9 website hero matching the approved Luma Field square ad. Use the original product photo to preserve the bottle exactly; use the ad only for style and colour. Put the bottle in the right third on a cream surface. Keep the left half empty for editable website copy and a real button. Preserve soft left-side light. No baked-in text, button shapes, extra products or new visual theme.

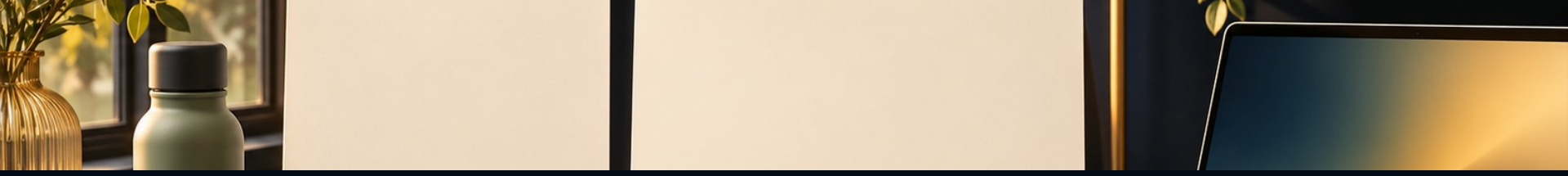
### WORKED HANDOFF

Deliver the square ad, a separate landscape hero and the portrait pin from page 10. Check that the bottle and palette match across all three. The website's headline and button remain editable page elements; they are not fake controls inside a picture.

### KEEP A USEFUL RECORD

Save the reference file names, final prompt, model label shown, generation date, selected output and edits made afterward. Keep rejected versions separate from approved exports. This supports a reproducible creative process without claiming that identical prompts always reproduce identical images.

*A campaign shares a visual system; each placement still needs its own design.*



*Conceptual AI artwork - not a Nano Banana test output*



# TROUBLESHOOT WITH EVIDENCE

*Find the mismatch before spending another generation*

Input: your latest image and its brief or product reference. Diagnose visible mismatches before editing. Prompt 18 requests a text review; Prompt 19 makes one specific visual repair.

**COPY PROMPT 18 - DIAGNOSE BEFORE EDITING**

Inspect the attached campaign image against this brief: one unchanged reference bottle; cream background; soft light from the left; full product visible; readable headline 'MAKE ROOM FOR EVERYDAY'; no other claims. Return a short table with visible mismatch, evidence in the image and smallest proposed correction. Distinguish uncertain observations from clear errors. Do not generate a new image, invent file metadata or predict campaign performance.

**COPY PROMPT 19 - REMOVE ONE DISTRACTING OBJECT**

Edit the attached campaign image only to remove the extra cup beside the bottle. Reconstruct the tabletop and background naturally in that area. Preserve the single bottle, label, text, colours, light direction, shadows beneath the bottle and composition. Do not change any other object or improve unrelated details. Return one image.

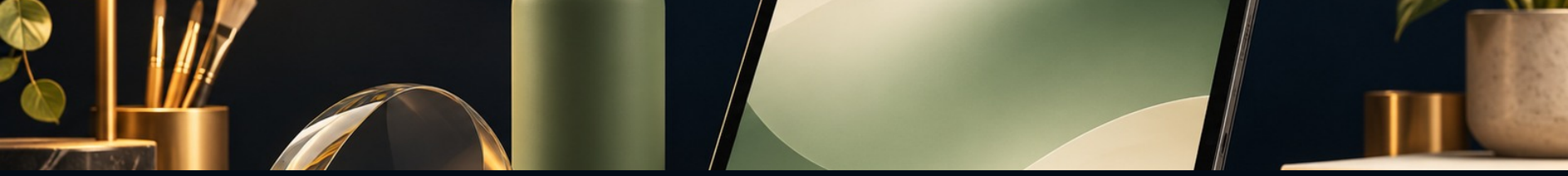
## WORKED FAILURE ROUTES

| | |
|---|---|
| **WRONG WORDS** | Correct only the wording. If that fails repeatedly, use editable typography. |
| **PRODUCT DRIFT** | Return to the original source photo, simplify the scene and isolate the product from the style reference. |
| **BAD FORMAT** | Recompose from the approved source; verify downloaded dimensions rather than trusting the prompt. |
| **UNCLEAR RESULT** | Reduce the number of props, shorten the copy or specify which subject must dominate. |

## REVIEW THE REPAIR

A successful removal fixes the empty area without creating a duplicate edge or changing the bottle's shadow. Compare with the saved source at the same scale. Keep the earlier version if the repair introduces a larger defect.

*Describe the visible failure and make the smallest useful correction.*



*Conceptual AI artwork - not a Nano Banana test output*



# EXPORT, CHECK & PUBLISH

*Finish with a usable file and an honest description*

Download the full-size image, then inspect the actual file. Keep a master and make separate website or social exports. A prompt cannot guarantee an exact byte size, pixel count or colour profile; verify these in your editor or file properties.

**COPY PROMPT 20 - A FINAL VISUAL AUDIT**

Review the attached final image for publication. Check visible spelling, clipped copy, product consistency with the attached source photo, distracting artefacts, implausible shadows and unsupported claims. Return PASS, FIX or UNCERTAIN for each check with a short reason. Draft one accurate alt-text sentence. Do not infer pixel dimensions, file size, colour profile or licence rights from appearance. Do not publish or upload anything.

## COMPLETE THE CHECKS OUTSIDE THE MODEL

| | |
|---|---|
| **FILE** | Confirm dimensions and ratio. Use PNG for a lossless master when suitable; make an optimised WebP or JPEG copy for the destination and preview it after compression. |
| **COPY + PRODUCT** | Read every letter and compare the product with its source. Verify any price, offer, date or claim against approved facts. |
| **RIGHTS + CONTEXT** | Use authorised reference material and appropriate consent. Describe conceptual artwork accurately; do not present it as a real event or a captured product test. |

## PROVENANCE AND PRIVACY

Google documents SynthID for generated imagery. Preserve provenance information where available; its presence is not proof that a product claim is true. Review current account data controls before uploading sensitive material. Keep your source and editing record with the approved export.

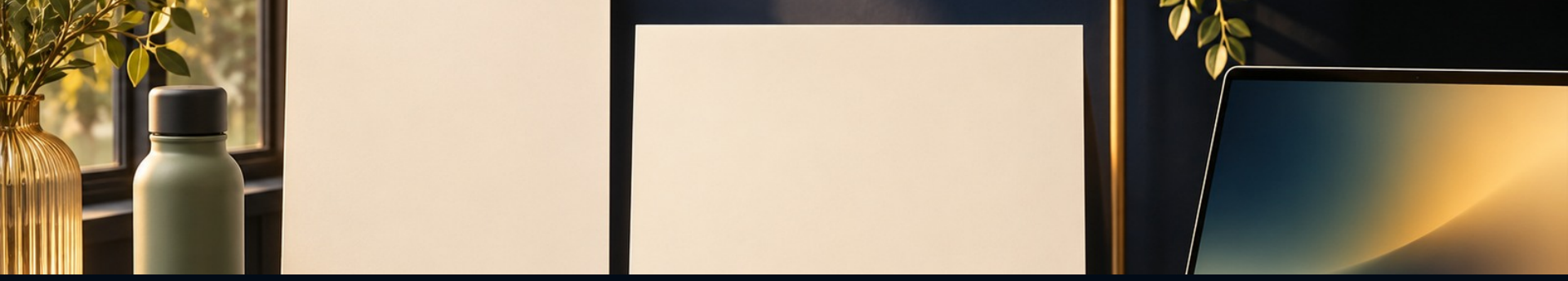
**WORKED FILE NAME**

luma-field-trail-500-pinterest-01.webp identifies the campaign, placement and version. Write alt text for the final visible content, not for the prompt you hoped would work. Preview the actual published placement before considering the task complete.

*Publish the checked file, not merely the most recent generation.*

*Sources:* [4] [7] [8]

*Research snapshot: November 3, 2026*



DIGITAL WORLD PULSE

# SOURCES & DISCLAIMER

*Primary references, method and limits*


[1] Google DeepMind - Nano Banana 2.1 model card, October 6

[2] Gemini - Image generation overview and 2.1 access

[3] Google AI Studio - Image generation and editing documentation

[4] Gemini Help - Generate, edit and download images

[5] Gemini - Google AI subscriptions and regional plan details

[6] Google - New tools for small business owners, October 20

[7] Gemini Apps Privacy Hub - Updated October 26, 2026

[8] Google DeepMind - SynthID and content identification

[9] Google Cloud - Nano Banana 2.1 model and release information


*Source titles and numbered references are clickable. Checked November 3, 2026.*

## METHOD & EDITORIAL DISCLAIMER

Independent guide researched November 3, 2026; not affiliated with Google. Product facts use the linked primary sources. Availability, interfaces, plans and limits can change. The 20 original prompts are practical exercises, not recorded or independently benchmarked Nano Banana 2.1 sessions. Expected results are editorial acceptance criteria, not captured outputs or promises. Luma Field and Trail 500 form a fictional demonstration brief. All cover and header pictures are illustrative AI artwork made with a different image tool; they are not Nano Banana outputs or product screenshots. Check your own results, references, permissions and current terms before publishing.

*Use the exercises, inspect the result and verify the file before publishing.*